

How Beautiful upon the Mountains

An Anthem for Christmas

Composer Unknown

Isaiah 52: 7

1 *f*

How beau - ti - ful up - on the moun - tains! How beau - ti - ful up - on the

4 *p* *f*

moun - tains! How beau - ti - ful up - on the moun - tains, Are the feet of

8 *p*

him that bring - eth good ti - dings, That pub - lish - eth

12

peace, that pub - lish - eth peace, that bring - eth good

16 *f*

ti - dings, good ti - dings of joy, that pub - lish - eth sal -

20

va - tion, that saith un - to Zi - on, Thy God

Detailed description: This system contains measures 20 through 23. The music is written for a grand staff with a treble and bass clef. The lyrics are: "va - tion, that saith un - to Zi - on, Thy God". The melody is primarily in the treble clef, with accompaniment in the bass clef. There are rests in the treble part for measures 21 and 22.

24

reign - eth, thy God reign -

Detailed description: This system contains measures 24 through 27. The music is written for a grand staff. The lyrics are: "reign - eth, thy God reign -". The melody continues in the treble clef, with accompaniment in the bass clef. There are rests in the treble part for measures 24 and 25.

28

f

eth. Break forth in - to joy, sing to -

Detailed description: This system contains measures 28 and 29. The music is written for a grand staff. The lyrics are: "eth. Break forth in - to joy, sing to -". The melody continues in the treble clef, with accompaniment in the bass clef. A dynamic marking of *f* (forte) is present at the beginning of measure 28. There are rests in the treble part for measure 28.

30

geth - er, sing to - ge - ther, ye waste pla - ces of Je - ru - sa -

Detailed description: This system contains measures 30 through 33. The music is written for a grand staff. The lyrics are: "geth - er, sing to - ge - ther, ye waste pla - ces of Je - ru - sa -". The melody continues in the treble clef, with accompaniment in the bass clef.

34

p

lem, For the Lord hath com - for - ted his peo - ple,

Detailed description: This system contains measures 34 through 37. The music is written for a grand staff. The lyrics are: "lem, For the Lord hath com - for - ted his peo - ple,". The melody continues in the treble clef, with accompaniment in the bass clef. A dynamic marking of *p* (piano) is present at the beginning of measure 34.

f

38

he hath re - deem - ed Je - ru - sa - lem, *f* Al - le - lu - ia! *p* Al - le -

43

lu - ia! *f* Praise ye the Lord! *p* Al - le - lu - ia! *f* Al - le - lu - ia!

48

Praise ye the Lord!