

# Hark! hark! glad tidings charm our ears

Joseph Stephenson (1723-1810)  
arr. Asahel Benham, Sr. (1754-1803)

Anonymous, 18th. century

The musical score is written for three parts: Soprano 1 (S1), Soprano 2 (S2), and Bass (B). The key signature is B-flat major (two flats) and the time signature is 2/4. The lyrics are: "Hark! hark! glad ti - dings charm our ears, An - gel - ic mu - sic fills the spheres; Earth spreads the sound with de - cent mirth, A God, a". The score consists of three systems of music. Each system has three staves. The first system shows the vocal lines with lyrics. The second system continues the vocal lines with lyrics. The third system continues the vocal lines with lyrics. The S2 part has rests in the first two systems and then enters in the third system.

S1  
Hark! hark! glad ti - dings charm our ears, An -

S2

B  
Hark! hark! glad ti - dings charm our ears, An -

gel - ic mu - sic fills the spheres; Earth spreads the

Earth spreads the

gel - ic mu - sic fills the spheres; Earth spreads the

sound with de - cent mirth, A God, a

sound with de - cent mirth, A God, a

sound with de - cent mirth, A God, a

God is born on earth! A God is

God is born on earth!

God is born on earth!

born! the valleys cry; A God is born!

the

the valleys cry,

Even - ing re - peats to won - dering

hills re - ply, Even - ing re - peats to won - dering

Even - ing re - peats to won - dering

1. | 2.

morn, A God, a God on earth is born, born.

morn, A God, a God on earth is born, born.

morn, A God, a God on earth is born, born.