

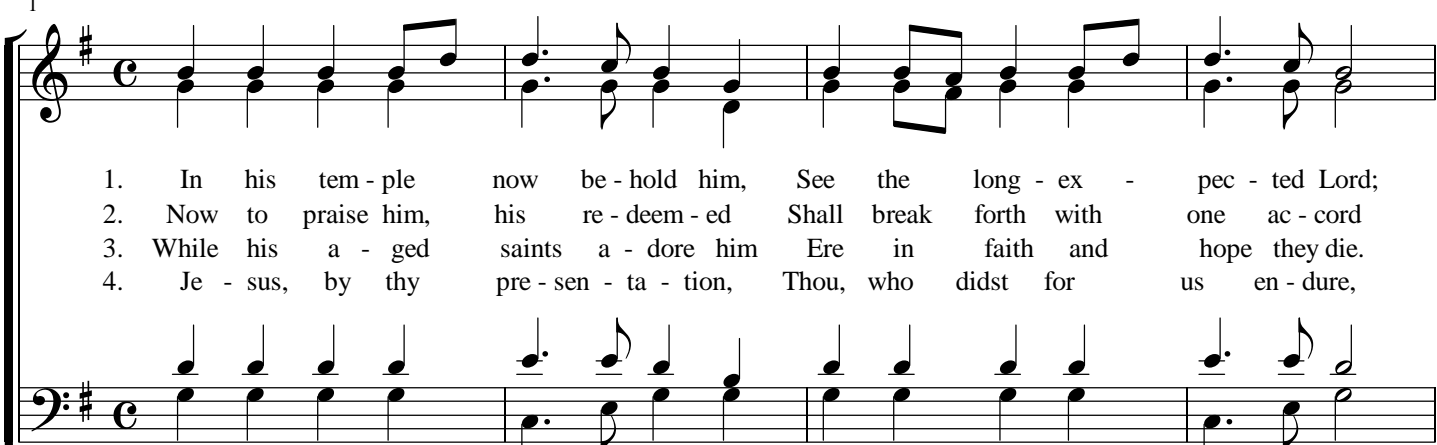
# In his Temple now Behold him

Carol for the Presentation

Henry John Pye (1827-1903)


Traditional French Melody

1



1. In his tem - ple now be - hold him, See the long - ex - pec - ted Lord;  
2. Now to praise him, his re - deem - ed Shall break forth with one ac - cord  
3. While his a - ged saints a - dore him Ere in faith and hope they die.  
4. Je - sus, by thy pre - sen - ta - tion, Thou, who didst for us en - dure,

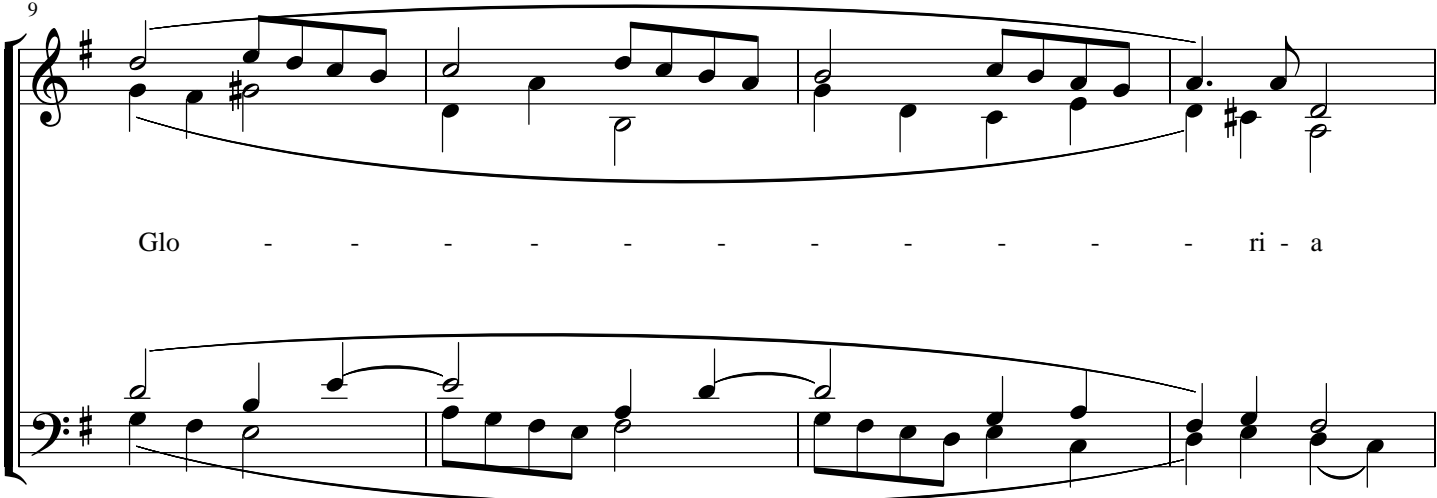
5



1. An - cient pro - phets had fore - told him -- God has now ful - filled his word.  
2. In the arms of her who bore him, Vir - gin pure, be - hold him lie.  
3. Al - le - lu - ia! Al - le - lu - ia! Lo! th'in - car - nate God most high.  
4. Help us see thy great sal - va - tion, Seal us with thy pro - mise true.

## CHORUS.

9



Glo - - - - - ri - a

13

Musical score for measures 13-17. The score is written for a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one sharp (F#). The lyrics are: in ex - cel - sis De - o; Glo - - - - - .

18

Musical score for measures 18-22. The score is written for a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one sharp (F#). The lyrics are: - - ri - a in ex - cel - sis De - - - - o.