

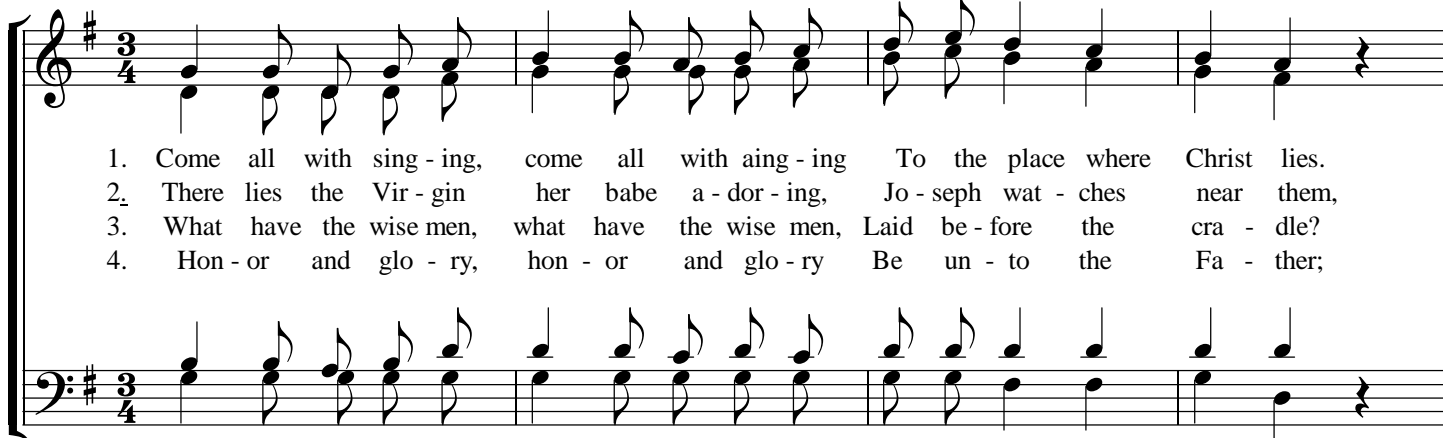
Šiandien betlejuj

Lithuanian Christmas Carol

English Translation by "F.C."

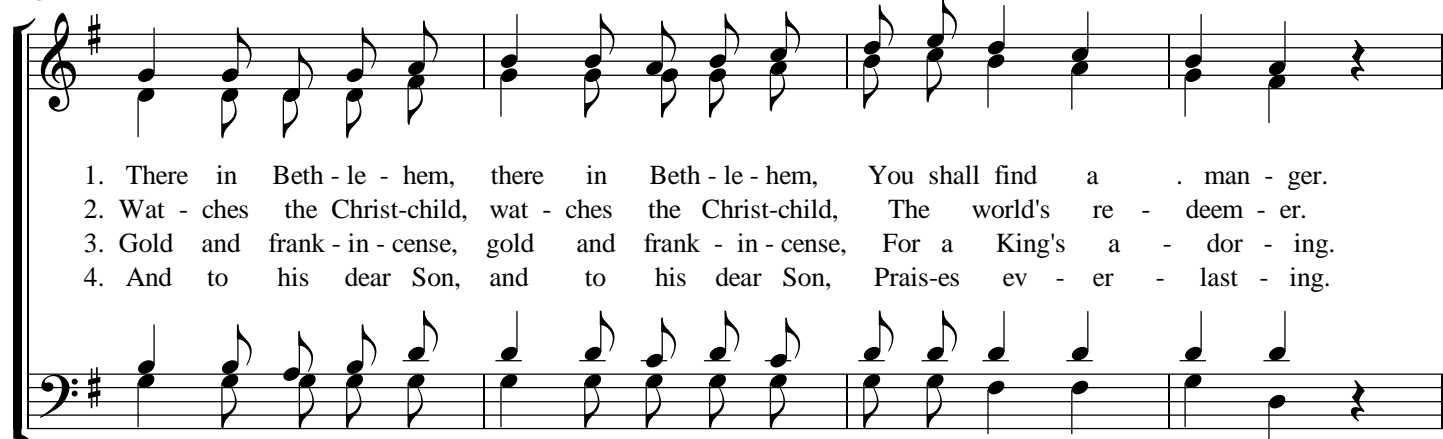
Traditional

1



1. Come all with sing - ing, come all with aing - ing To the place where Christ lies.
2. There lies the Vir - gin her babe a - dor - ing, Jo - seph wat - ches near them,
3. What have the wise men, what have the wise men, Laid be - fore the cra - dle?
4. Hon - or and glo - ry, hon - or and glo - ry Be un - to the Fa - ther;


5



1. There in Beth - le - hem, there in Beth - le - hem, You shall find a . man - ger.
2. Wat - ches the Christ-child, wat - ches the Christ-child, The world's re - deem - er.
3. Gold and frank - in - cense, gold and frank - in - cense, For a King's a - dor - ing.
4. And to his dear Son, and to his dear Son, Prais-es ev - er - last - ing.

CHORUS.

9



Christ, Child of sto - ry, is born in glo - ry, Wise men a - dore him, beasts kneel be - fore him. □

13

Shep - herds sing - ing, pray - ing, stars on high o - bey - ing.

The musical notation for measures 13 and 14 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melody of eighth notes. The lower staff is in bass clef with the same key signature and contains a bass line of eighth notes. The lyrics are positioned between the two staves.

15

O what won - ders, won - ders to see.

The musical notation for measures 15 and 16 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melody of quarter notes. The lower staff is in bass clef with the same key signature and contains a bass line of quarter notes. The lyrics are positioned between the two staves.