

A Dialogue Anthem betwixt the Angell and Shepheards

Thomas Ford (1580-1646)

1

Look, shep - herds, Look! Why? where? See you not yon - der? There!

Basso continuo

Detailed description: This system contains the first five measures of the piece. The vocal line (treble clef) begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The lyrics are: "Look, shep - herds, Look! Why? where? See you not yon - der? There!". The basso continuo line (bass clef) starts with a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3.

6

Lord, what a Glo - rious Light streams through the air! nev - er was sun so bright, nor moon so Fair!

Detailed description: This system contains measures 6-10. The vocal line (treble clef) starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The lyrics are: "Lord, what a Glo - rious Light streams through the air! nev - er was sun so bright, nor moon so Fair!". The basso continuo line (bass clef) starts with a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F#2.

11

Me - thinks it does ap - pear like Glo-ry come-ing near, Glo-ry come - ing near!

Detailed description: This system contains measures 11-15. The vocal line (treble clef) starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The lyrics are: "Me - thinks it does ap - pear like Glo-ry come-ing near, Glo-ry come - ing near!". The basso continuo line (bass clef) starts with a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F#2.

16 *Angell:*

Lis-ten shep-herds, lis - ten round: Hearn! Hearn! Hear ye not a sound? Lord, what a heaven-ly

Detailed description: This system contains measures 16-20. The vocal line (treble clef) starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The lyrics are: "Lis-ten shep-herds, lis - ten round: Hearn! Hearn! Hear ye not a sound? Lord, what a heaven-ly". The basso continuo line (bass clef) starts with a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F#2.

21

noyse beats through the air! Ne'er was there sweet - er voyce, sweet - er voyce, sweet - er voyce,

26

Chorus:

nor Note so clear! Heaven - ly Mu - sick, Glo - rious

31

Light! Yet more fear - full than the night!

36

Angell:

Fear not, Shep-heards, for be - hold: Bet - ter tid - ings n'er was told! News I bring you

41

this same Tide, This Bless - ed Morn: To you and all man - kind be -

45

side: A Sav - iour's born. Post to Beth - le - hem,

50

post a - bout, post to find the In - fant

55

out, post to find the In - fant out.

60

With this sign ye shall be-gin: In a Sta - ble in an Inn, you shall find his

65

Moth - er Maid, poor - ly friend-ed, poor - ly friend-ed; And the Babe in man - ger laid,

70

worse at-tend - ed! When you find Him, loud - ly cry, Glo - ry

76

be to God on High, Glo - ry be to God on

82

Chorus:

High. Glo-ry be to God a - bove; peace on earth peace on earth, peace on earth; A-mongst men Love

88

Death and Hell are now be - guil'd, God and man, God and man, God and man, God and man are

94

Re - con - cil'd.