

Our Lord is risen from the dead

Anthem for Ascensiontide

Charles Wesley (1707-1788)

Samuel Arnold (1750-1802)

1 **Soli.**

Our Lord is ri - sen from the dead, Our Je - sus is gone up on

Organ

5

high; The powers of hell are cap - tive led, Dragged to the por - tals of the

9

sky, The powers of hell are cap - tive led, dragged to the por - tals of the sky, dragged to the

14

Chorus.

por - tals of the sky. There his tri-um-phal

cha-riot waits, And an - gels chant the so - lemn lay, "Lift up your heads, ye heaven-ly gates, Ye

ev - er - last - ing doors give way!" "Lift up your heads, ye heaven-ly gates, Ye ev - er - last - ing

29

doors, give way!"

Musical score for measures 29-33. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The lyrics "doors, give way!" are written under the vocal line.

34

Solo.

Loose all your

tr

Musical score for measures 34-38. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The lyrics "Loose all your" are written under the vocal line. A trill (*tr*) is marked above the piano part in measure 37.

bars of mas - sy light, And wide un - fold th' e -

This block contains the musical notation for measures 39 through 43. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line includes lyrics: "bars of mas - sy light, And wide un - fold th' e -". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

the - real scene; He claims thess man - sions as his

This block contains the musical notation for measures 44 through 48. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line includes lyrics: "the - real scene; He claims thess man - sions as his". The piano accompaniment continues with chords and a bass line.

right, Re - ceive the King of Glo - ry in.

This system contains five measures of music. The vocal line (treble clef) features a melody with eighth and quarter notes, some beamed together, and a final half note. The piano accompaniment (grand staff) consists of a simple harmonic accompaniment with quarter notes in the bass and chords in the treble.

Duet.

Loose all your

This system contains five measures of music. The vocal line (treble clef) is mostly silent, with a duet entry in the final measure. The piano accompaniment (grand staff) features a more complex texture with chords and moving lines in both hands.

bars of mas - sy light, And wide un - fold th' e -

This block contains the musical notation for measures 59 through 63. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef staff with chords and melodic lines. The lyrics are: "bars of mas - sy light, And wide un - fold th' e -".

the - real scene. He claims these man - sions as his

This block contains the musical notation for measures 64 through 68. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef staff with chords and melodic lines. The lyrics are: "the - real scene. He claims these man - sions as his".

right; Re - ceive the King of Glo - ry in.

This system contains measures 69 through 73. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one flat (Bb) and the time signature is 4/4.

Soli.

This system contains measures 74 through 78. The vocal line continues with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment continues with chords and a bass line. The key signature remains Bb and the time signature is 4/4.

Who is the King of

This system contains measures 79 through 83. The vocal line has a whole rest for the first four measures, then a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features chords in the right hand and a bass line in the left hand. The key signature changes to two flats (Bb, Eb) and the time signature changes to 4/4.

Glo - ry? Who? Who? who is the King of Glo - ry? who?

The Lord, that all his foes o'er -

came, The world, sin, death and hell o'er - threw; And Je - sus is the con-qu'ror's Name, And Je - sus

Chorus.

is the con - qu'ror's Name. Lo! his tri-um-phal

cha-riot waits, And an - gels chant the so - lemn lay: "Lift up your heads, ye heaven-ly gates, ye

ev - er - last - ing doors give way!" Lift up your heads, ye heaven-ly gates, ye

ff

108

Soli.

ev - er - last - ing doors give way!" Who is the King of

111

Glo - ry? Who? Who? Who? who is the King of Glo - ry?

Chorus.

who? The Lord of glo - rious power pos - sessed; The King of saints and an - gels too; God o - ver

all, for - e - ver blest; God o - ver all, for - ev - er blest, For - ev - er blest, for ev - er

blest, God o - ver all, for - ev - er blest, for - ev - er blest.

The musical score consists of two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system is a piano accompaniment. The music is written in a common time signature and features a melody with eighth and sixteenth notes, and a bass line with chords and eighth notes.