

Joy to the world

Isaac Watts (1674-1748)

"GREAT MILTON," C.M.D.

1

1. Joy to the world, the Lord is
2. Joy to the earth, the Sa - viour

The first system of music is in G major and 2/4 time. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

4

1. come! Let earth re - ceive her King; Let
2. reigns! Let men their songs em - ploy; While

The second system of music continues the melody and bass line from the first system. The lyrics are written below the treble staff.

8

1. ev - ery heart pre - pare him room, And
2. fields and floods, rocks, hills and plains, Re -

The third system of music continues the melody and bass line. The lyrics are written below the treble staff.

12

1. heaven and na - ture sing. No more let
2. peat the sound - ing joy. He rules the

The fourth system of music continues the melody and bass line. The lyrics are written below the treble staff.

16

1. sins and sor - rows and grow, Nor thorns in -
 2. world with truth and grace, And makes the

20

1. fest the land He comes to make his bles - ings
 2. na - tions prove The glo - ries of his righ - teous -

24

1. flow Far as the curse is found.
 2. ness, And won - ders of his love.