

# Sanctus

S.S.A.T.B

William Mason (1724-1797)

1

Ho - ly, ho - ly, ho - ly, Heaven, heaven and  
Ho - ly, Heaven, heaven and  
Lord God of Hosts: Heaven, heaven and  
Lord God of Hosts: Heaven, heaven and

Detailed description: This system contains the first five measures of the piece. It features four staves: Soprano, Alto, Tenor, and Bass. The music is in common time (C) and B-flat major. The lyrics are: 'Ho - ly, ho - ly, ho - ly, Heaven, heaven and' for Soprano; 'Ho - ly, Heaven, heaven and' for Alto; 'Lord God of Hosts: Heaven, heaven and' for Tenor; and 'Lord God of Hosts: Heaven, heaven and' for Bass.

6

earth are full of thy glo - ry. Glo - ry be to thee, O Lord Most High,  
earth are full of thy glo - ry. Glo - ry be to thee, O Lord Most High,  
earth are full of thy glo - ry. Glo - ry be to thee, O Lord Most High,  
earth are full of thy glo - ry. Glo - ry be to thee, O Lord Most High,

Detailed description: This system contains measures 6 through 10. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: 'earth are full of thy glo - ry. Glo - ry be to thee, O Lord Most High,' for all parts. The music continues in common time (C) and B-flat major.

Glo - ry be to thee, O Lord Most High. *tr*

Glo - ry be to thee, O Lord Most High. *tr*

Glo - ry be to thee, O Lord Most High.

Glo - ry be to thee, O Lord Most High.

Detailed description: This is a musical score for four voices, likely SATB. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The lyrics are: "Glo - ry be to thee, O Lord Most High." The first staff has a trill (*tr*) above the word "High." The second staff also has a trill (*tr*) above the word "High." The music is a simple, homophonic setting of the text.